

INVITATION

UNVEILING OF STATUE OF MARJOLEIN KRIEK



The Centre for Society and Genomics and the Faculty of Science of the Radboud University Nijmegen invite you to attend the unveiling of **the statue of Marjolein Kriek**, the first woman in the world to have her entire genome sequenced.

Our DNA, the Rosetta Stone of life, has become legible. This has a profound impact on us. It forces us once again to ask the classical question "Who are we?". The temple of Apollo in Delphi bore the famous inscription "Know yourself!". Will access to our DNA lead to a better understanding of ourselves?

On 23 June 2011 **Prof.dr. Hub Zwart**, Scientific Director of the Centre for Society and Genomics (CSG) will present the statue of Marjolein Kriek to the Faculty of Science of the Radboud University Nijmegen, represented by the Dean, **Prof.dr. Stan Gielen**. The official unveiling of the statue will be preceded by three lectures.

Programme 23 June 2011

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| 16.00 uur | Start / drinks |
| 16.15 uur | 'Having my genome sequenced - Personal experiences', Interview with Marjolein Kriek , Leiden University Medical Center |
| 16.25 uur | 'The art of genomics', Hub Zwart , Centre for Society and Genomics |
| 16.35 uur | 'Genome sequencing in the clinic', Joris Veltman , Department of Human Genetics, Radboud University Nijmegen Medical Center |
| 16.45 uur | Unveiling of the statue by Hub Zwart and Stan Gielen, Dean of the Faculty of Science |
| 17.00 uur | Drinks |

Location

Faculty of Science, Huygensgebouw
Restaurant & terrace
Heyendaalseweg 135
Nijmegen
Directions: www.ru.nl/science/contact/how_to_get_there

The Centre for Society and Genomics (CSG) analyses recent developments in genome research and their significance for society. CSG aims to stimulate and enhance the dialogue between science and society. After the general human genome had been presented to the world in 2000, the individual genome makes its entrance in 2011. This statue, a work of art by **Bas van Vlijmen**, symbolizes the theme of CSG by placing a computer printout of the DNA-sequence of Marjolein Kriek on a pedestal as an image of man.